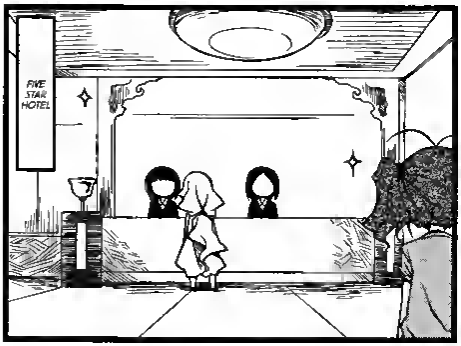
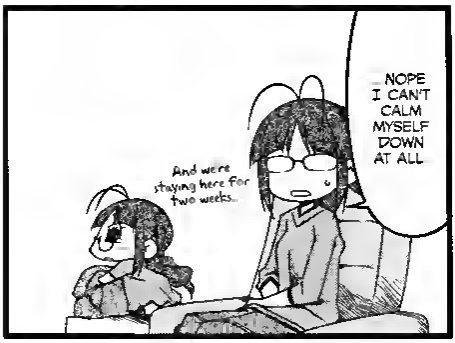
Welcome



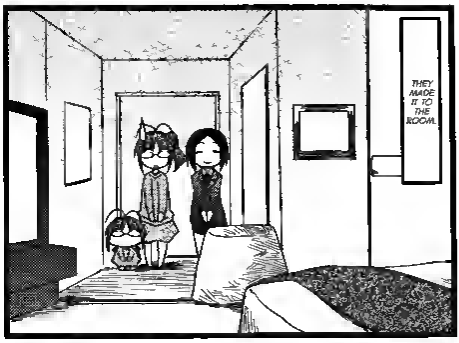
ぷちます!
PETIT IDOLM@STER

#60-A

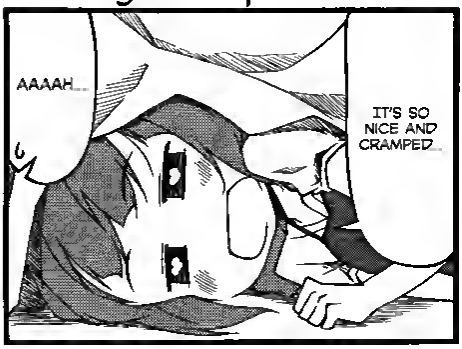
The weakness of will

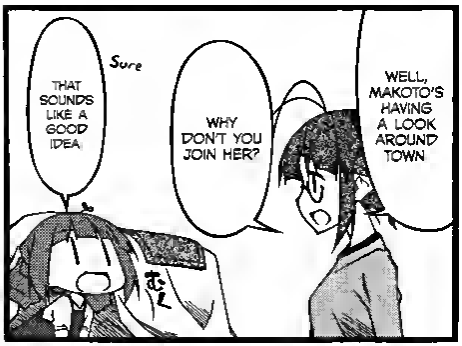


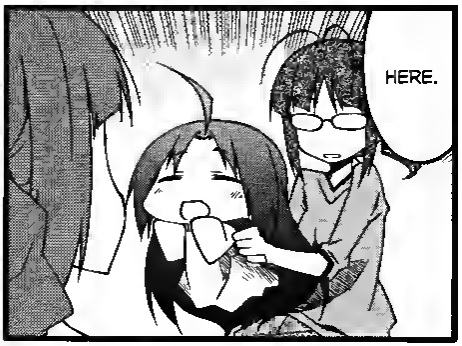
At room's width



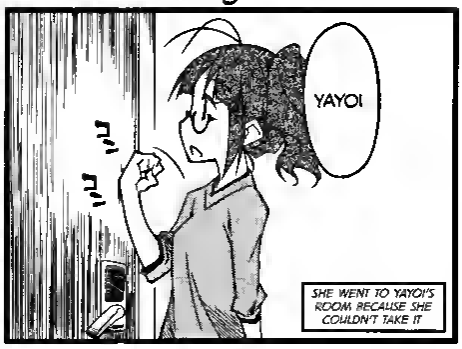
Migration patterns

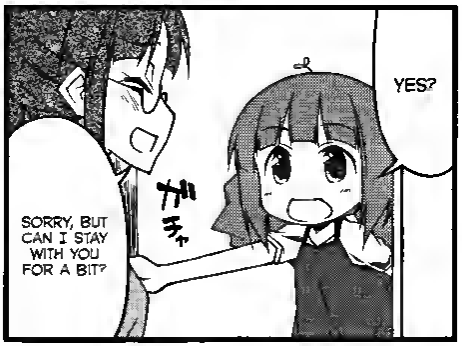


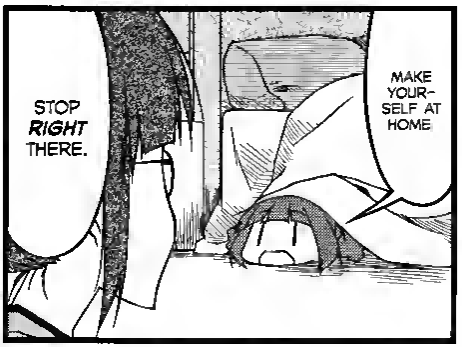




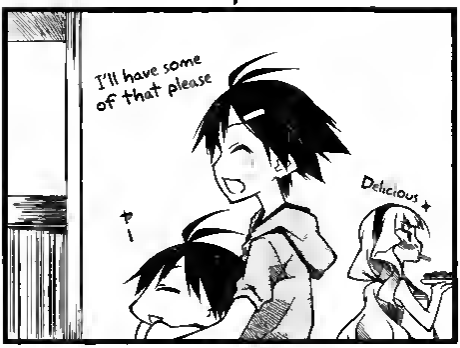
No good

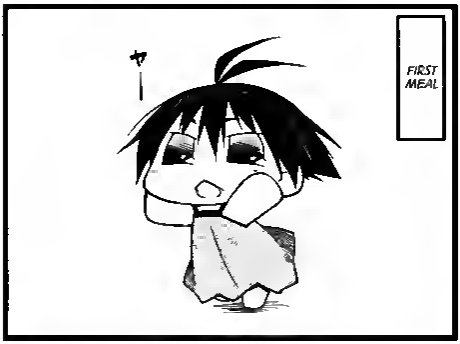


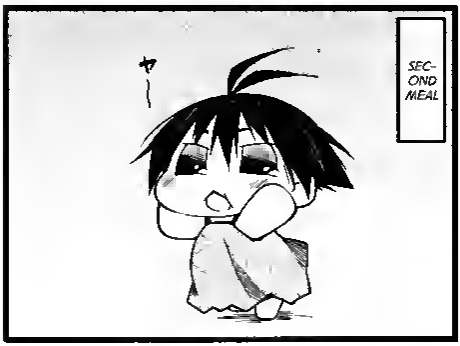


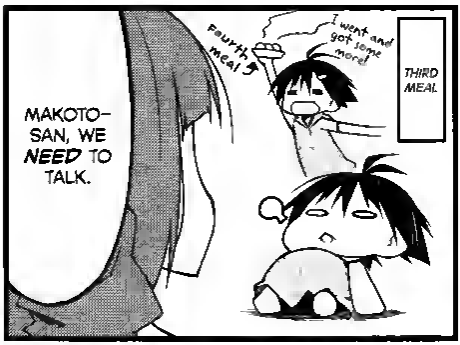


Growth process

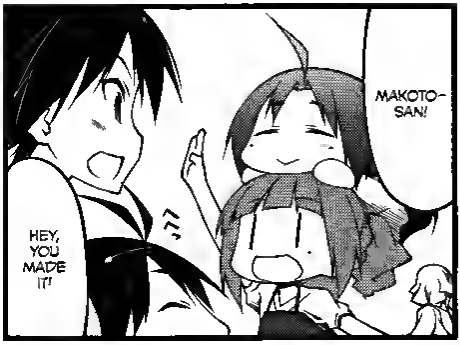


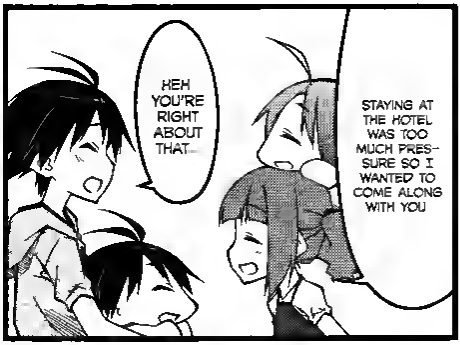






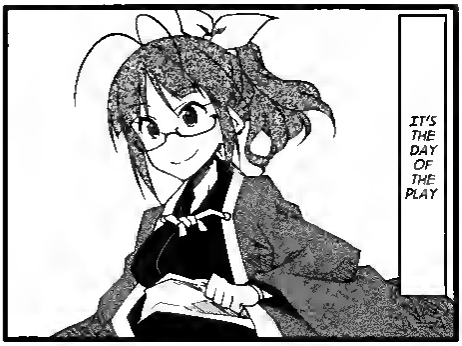
Fun with food

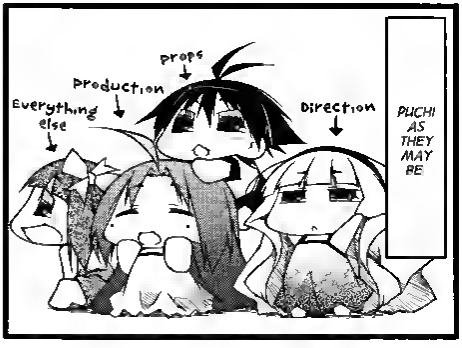




Spoilers
Wish granted
WE HAVE TO GO NOW
あらー
まきぢー
I CAN'T MOVE
WHAT SHOULD WE DO?
あらー
まきぢー
PLEASE LIFT ME UP
Eeeeek
まきぢー
ふぅ
ふ　ニ　わっ
!?
TAKANE SAN WHO JUST HAPPENED TO BE THERE

Yayoi's feelings
Strict
RITSUKO, WE'RE BACK
THEY RE-TURNED TO THE HOTEL
YES BOSS
YOU CAN'T OVERDO IT, ALL RIGHT?
TAKANYA, WHERE'S RITSUKO?
Huh?
SURE THING
YAKI TORI
WELL, LET'S HEAD BACK TO THE HOTEL
BELOW...?
Below
YAKI TORI
WHAT ARE YOU DOING
IT'S SO COMFY
EEEEEEK
ズンデンデンデン
MA-KO-TO-SAN?





ぷちます!

PETIT IDOLM@STER

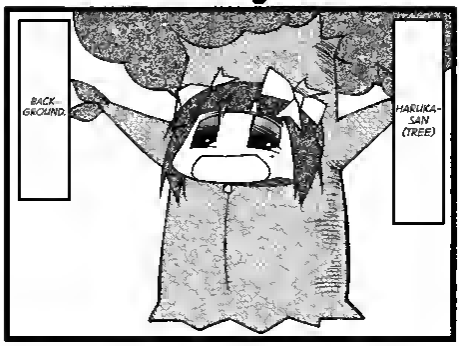
＃60－B 明音（あかね）

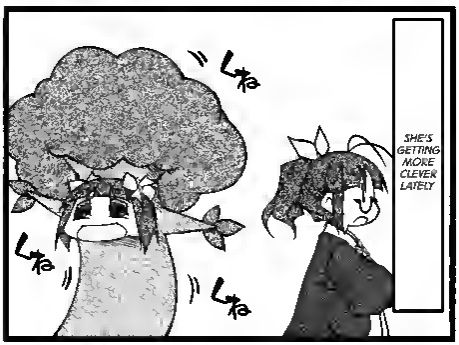
原作／バンダイナムコゲームス

Instructions
Stillness
GIVING ON STAGE INSTRUCTIONS
cue card
TAKANYA'S JOB
funny line
DIRECTING THE WHOLE THING
THOUGHT OF A NEW DIRECTION
Mach!
Miu!
Ha-...
?
Laugh out loud
SHE HAS NOTHING TO SAY
NOTHING

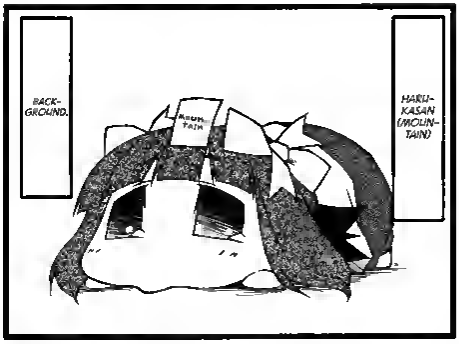
Thud
How's that
MID PER FOR-MANCE
IN CHARGE OF THE HEAVY LIFTING.
MAKO-CHII
2 hit
Can you punch out a hole right here?
cue card
ORGAN CRUSHER
PRETTY SLAP-DASHED
Thanks a lot

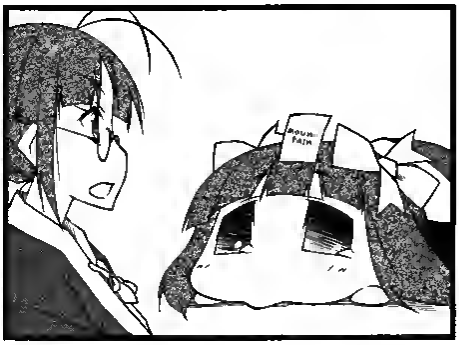
Red light



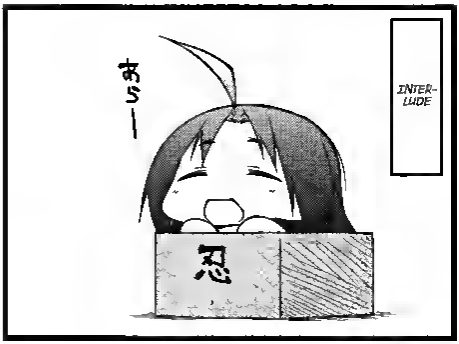


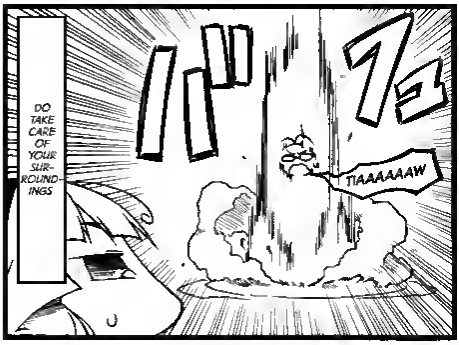
Wants to move



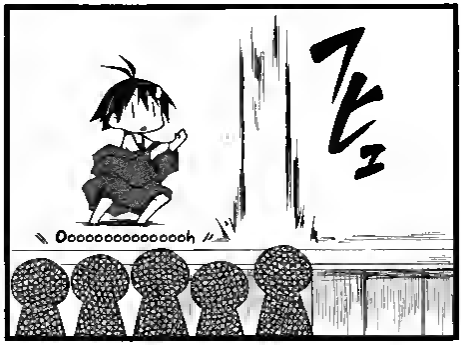


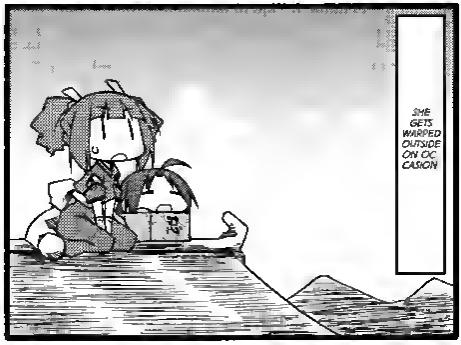
Not so useful feature



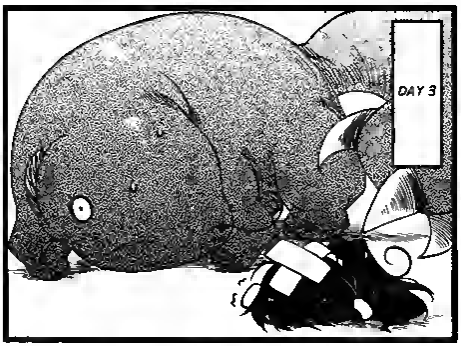


Useful feature

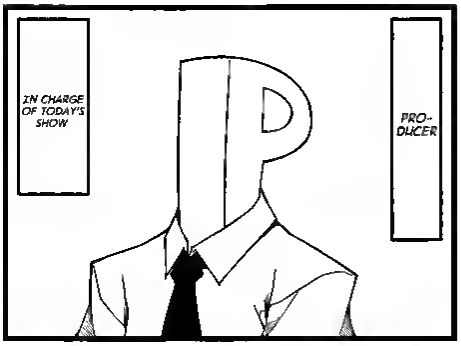


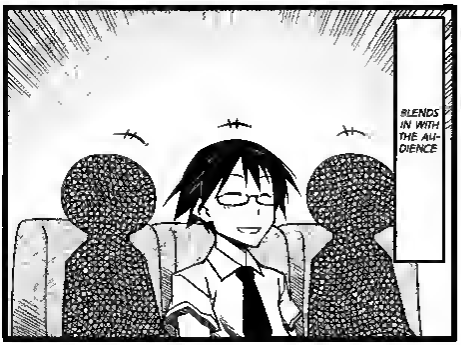


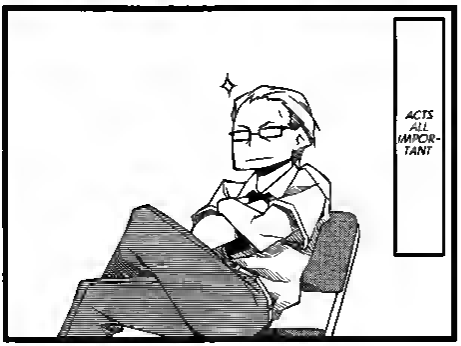
Has it tough

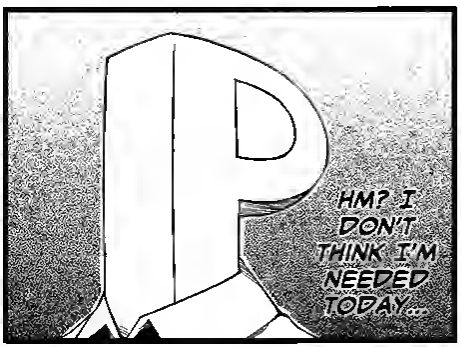


Important person?









Translator: PuchimasuTL. (He has jacked your shit)
Letterer: K (Late as usual)
Editor: SirusRiddler (Orange text)
Touch-up: Imaginary-san (Doesn't exist)

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